
The Exchange Issue

Winter 2018

The Circumpolar Arctic is a site of rich cultural histories, resistance and unity—home to Inuit Nunangat (the Inuvialuit Settlement Region, Nunavut, Nunavik and Nunatsiavut); Kalaallit Nunaat; the Inupiat of the North Slope, Northwest and Bering Straits Regions; St. Lawrence Island Yupik and the Central Yup'ik and Cup'ik of the Yukon-Kuskokwim Region in Southwest Alaska; Chuktoka and Sapmi. It has also been, and remains, a region of fruitful exchange, shared knowledge, collaborations and negotiations, both within and through encounters with the world beyond.

Since the arrival of European sea merchants, whalers and other visitors (welcome or not) in the 17th century, Inuit have mediated and navigated exchange in the Canadian Arctic. Objects such as diminutive ivory figures and cribbage boards illustrate such early instances of exchange, commerce and contact. Likewise, conflict, reconciliation and solidarity with nearby First Nations to the south have shaped the social and cultural dynamics of the region.

In more recent history, the rapid shift in daily life in the Canadian Arctic, rooted in colonial policy and an accelerated globalism, has brought with it new tools of communication and creation, including television, film, photography and radio from the South—media that have been deftly claimed by Inuit artists who are sharing their own narratives and visions, globally. This changing artistic environment has also contributed to working conditions vastly different for artists working today than those of elder artists, who shaped the contours of the modern Inuit art movement.

Still, contemporary discourses on exchange in the Arctic have often been dominated by narratives of geographic distance and cultural difference—narratives that have been particularly attractive to and privileged the perspectives of outsiders.

The *Inuit Art Quarterly* welcomes submissions for IAQ 31.4 (Winter 2018) that grapple with, celebrate and look closely at EXCHANGE, including:

- Inter-generational (familial and artistic) exchange
- Travel, movement, exploration, geography, borders
- Inter- and cross-cultural exchange
- Dialogues, dialects, translation, interpretation
- Collaborations, residencies, incubation, experimentation
- Multimedia and cross-media works
- Popular culture, commerce and consumerism

Submissions

The *Inuit Art Quarterly* accepts proposals of 250 words in length. Features must have a cohesive point of view throughout, and they should address the theme of the magazine. Proposals should outline the subject of the article; artists or artworks you intend to include; what ideas or concepts your feature will discuss and an approximate word count, along with any other information you consider relevant to your piece.

Submissions for reviews and editorials are accepted on an on-going basis for both web and print editions.

Please send submissions to: iaq@inuitartfoundation.org and include “Submission for 31.4 (Winter 2018)” in the subject line

Style

For style guidelines to follow while preparing your piece for submission, please see [this](#) page. Otherwise, please follow the *Chicago Manual of Style*.

Any secondary sources included in your submission must be cited using endnotes.

Proposals and manuscripts must be submitted in .doc or .docx format.

Rates

The *Inuit Art Quarterly* offers competitive rates for accepted submissions.

Authors will be paid \$1250.00 for feature articles and \$250 for reviews that will appear in the magazine.

Authors will be paid a flat rate of \$200.00 for web editorials or reviews.

As part of a commitment to fostering diversity and meaningful inclusion in the Canadian publishing industry and arts community, the *Inuit Art Quarterly* encourages submissions from emerging and established Inuit writers as well as writers who identify as Indigenous, Black, People of Color, persons with disabilities, women, queer, trans or non-binary persons or any combination of these intersections.

Feature Proposal Due
Friday, June 1, 2018

Feature Manuscript Due
Friday, August 31, 2018

Magazine Publication Date
Wednesday, December 5, 2018