
The Myth and Monsters Issue

Spring 2019

The Circumpolar Arctic—stretching across Inuit Nunangat, Kalaaliit Nunaat, Sapmi and beyond—is rich in oral histories and stories that frame and give to shape to both human and supernatural worlds. The fundamental role that myth and legend has played in Arctic cultures since time immemorial, varies widely across this expansive territory. Personified visions of flora, fauna and natural phenomena transfer both embellished and truthful accounts of historic events, rituals and traditional knowledge.

Populating these supernatural tales are timeless clashes between benevolent and malevolent forces. From the northern sea-dwelling Qalupalik, who snatch children who play too close to the floe edge, to the bodiless Katjutaiyuk haunting abandoned igloos and the shape-shifting Ijiraat, these long-standing narratives of sometimes horrific creatures infuse land-based knowledge with non-human forces to present profound lessons for negotiating the world. These stories also function as repositories for intergenerational knowledge—permeated across generations—enriching and growing with each re-telling.

In recent years, there has been a renewed interest in the discourses opened within these tales. Fundamental in each is a complex understanding of the interrelations of the world—earth, sea and sky—opening up new perspectives on potential relationships between landscapes, animals and the spaces we inhabit.

In the contemporary world, what might revisiting or re-telling these legends offer in facing a changing climate, industrial expansion, resource extraction and sustainability through textual and embodied Indigenous knowledge?

For our Spring 2019 issue, the *Inuit Art Quarterly* welcomes submissions that explore, celebrate and delve deeply into the realm of **MYTH AND MONSTERS**, including:

- Spirits, monsters, creatures, phantoms, ghosts
- Legends, lore, stories, tales
- Monstrous antagonists and their allegories
- Textual and embodied knowledge sharing through multiple media
- New perspectives on oral histories and traditional teachings past, present and/or future
- World making and world building
- Contemporary myths and speculative fiction

Submissions

The *Inuit Art Quarterly* accepts proposals of 250 words in length. Features must have a cohesive point of view throughout, and they should address the theme of the magazine. Proposals should outline the subject of the article; artists or artworks you intend to include; what ideas or concepts your feature will discuss and an approximate word count, along with any other information you consider relevant to your piece.

Submissions for reviews and editorials are accepted on an on-going basis for both web and print editions.

Please send submissions to: iaq@inuitartfoundation.org and include “Submission for 32.1 (Spring 2019)” in the subject line

Style

For style guidelines to follow while preparing your piece for submission, please see [this](#) page. Otherwise, please follow the *Chicago Manual of Style*.

Any secondary sources included in your submission must be cited using endnotes.

Proposals and manuscripts must be submitted in .doc or .docx format.

Rates

The *Inuit Art Quarterly* offers competitive rates for accepted submissions.

Authors will be paid \$1250.00 for feature articles and \$250 for reviews that will appear in the magazine.

Authors will be paid a flat rate of \$200.00 for web editorials or reviews.

As part of a commitment to fostering diversity and meaningful inclusion in the Canadian publishing industry and arts community, the *Inuit Art Quarterly* encourages submissions from emerging and established Inuit writers as well as writers who identify as Indigenous, Black, People of Color, persons with disabilities, women, queer, trans or non-binary persons or any combination of these intersections.

Feature Proposal Due
Sunday, September 16, 2018

Feature Manuscript Due
Friday, October 26, 2018

Magazine Publication Date
Friday, March 15, 2019