
Threads

Spring 2020

Every stitch tells a story. Whether the crafting of kamiik, parkas and amauti—items essential for survival—to the delicate beading of objects or large-scale tapestries, thread provides an important medium for transferring intergenerational knowledge as well as capturing stories, from both the fantastic to the quotidian. More aptly described as choreographies, these intricate assemblages of floss, felt, yarn, wool, skin and other natural fibres are complex, coordinated narratives.

Many communities throughout Inuit Nunangat have their own unique histories, practices and textile techniques. In Kinngait (Cape Dorset), NU, and Ulukhaktok (Holman), Inuvialuit Settlement Region, NT, printed textiles emerged alongside the expansion of printmaking programs in the 1960s to transform original drawings to repeated patterns on cloth. Masterfully crafted nivinngajuliaat (wall hangings), synonymous with the inland community of Qamani'tuaq (Baker Lake), NU, relay epic stories and traditional life on the land through felt and appliqué while seamstresses in Panniqtuuq (Pangnirtunq), NU, have for decades translated original graphics into vividly woven tapestries. From the expertly crafted dolls by artisans across Nunavik to the hours spent by Nunatsiavimmiut producing woven grass baskets, these unique objects reveal the many ways textiles fold into the fabric of contemporary Inuit life.

This issue traces the interwoven aspects of personal and collective histories from near-monumental textiles to intricate embroidery, exploring the continued influence of these practices among families and across generations.

For our Spring 2020 issue, the *Inuit Art Quarterly* welcomes submissions that weave together the history and future of Threads, including:

- Clothing and apparel
- Wall hangings and textiles
- Carving and quarrying
- Dolls and doll making
- Beads and beadwork
- Weaving and tapestries
- Dedicated investigations on individual textile artists or artistic communities
- Familial threads, bonds and connections

Submissions

The *Inuit Art Quarterly* accepts proposals of 250 words in length. Features must have a cohesive point of view throughout, and they should address the theme of the magazine. Proposals should outline the subject of the article; artists or artworks you intend to include; what ideas or concepts your feature will discuss and an approximate word count, along with any other information you consider relevant to your piece.

Submissions for reviews and editorials are accepted on an on-going basis for both web and print editions.

Please send submissions to: iaq@inuitartfoundation.org and include “Submission for 33.1 (Spring 2020)” in the subject line

Style

For style guidelines to follow while preparing your piece for submission, please see [this](#) page. Otherwise, please follow the *Chicago Manual of Style*.

Any secondary sources included in your submission must be cited using endnotes.

Proposals and manuscripts must be submitted in .doc or .docx format.

Rates

The *Inuit Art Quarterly* offers competitive rates for accepted submissions.

Authors will be paid \$1250.00 for feature articles and \$250 for reviews that will appear in the magazine.

Authors will be paid a flat rate of \$200.00 for web editorials or reviews.

As part of a commitment to fostering diversity and meaningful inclusion in the Canadian publishing industry and arts community, the *Inuit Art Quarterly* encourages submissions from emerging and established Inuit writers as well as writers who identify as Indigenous, Black, People of Color, persons with disabilities, women, queer, trans or non-binary persons or any combination of these intersections.

Proposals Due

Monday, September 16, 2019

Manuscripts Due

Monday, November 4, 2019

Magazine Publication Date

Sunday, March 15, 2020